

Sufism Mystics And Saints In Modern Egypt

Paperback

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collection of essays and literature survey covering historical political aspects and
sociological aspects of the development of egypt includes studies on politics 1517 1798 land
tenure and taxation in ottoman egypt the social structure of the 18th century social change

1800 1914 agricultural production 1821 1962 the jews in 19th century egypt political parties constitutional changes political problems arising from the 1952 revolution etc references

in cartooning for a modern egypt keren zdafée foregrounds the role that egypt's foreign local entrepreneurs and caricaturists played in formulating and constructing the modern egyptian caricature of the interwar years she illustrates how these caricaturists envisioned and evaluated the past present and future of egyptian society in the context of cairo's colonial cosmopolitanism

this book is an exploration into the history aesthetics social reality regulation and transformation of dance and dance music in egypt it covers oriental dance known as belly dance or danse du ventre regional or group specific dances and rituals sha bi lower class urban music and dance style mulid drawing on sufi tradition and saints day festivals and mahraganat youth created primarily electronic music with lively rhythms and biting lyrics the chapters discuss genres and sub genres and their evolution the demeanor of dancers trends old and new and social and political criticism that use the imagery of dance or a dancer also considered are the globalization of egyptian dance the replication or fantasies of raqs sharqi outside of egypt as well as the dance as a hobby competitive dance form and focus of international dance festivals

a pioneering work of cultural anthropology e w lane's study of egyptian society has not been out of print since it was first issued in 1836 immersing himself in egyptian culture lane learned the arabic language and adopted the arab way of life written before the forces of innovation transformed egypt manners and customs is recognized for its wide ranging scope of detail of daily life on author bio edward william lane 1801 1875 was a distinguished english scholar of the arab world who made voyages up the Nile in 1826 and 1827 fascinated by egyptian lives and customs he traveled to egypt frequently and lived in cairo from 1833 to 1835 where h

this study gives a comprehensive account of the evolution of the educational system in modern egypt set against the events of the last twenty five years from the revolution of 1952 which saw the breakdown of the party system seen as sham democracy to the re adoption of the party system in 1976 the egyptian government has searched for an ideal system that is secular but not irreligious and benefitting from but not copying the western or eastern models professor hyde has analysed the problems of the educational system administrative institutional theoretical and practical and related them to egypt's urgent need to modernise the state and to improve the quality of life of her hitherto deprived masses the deficiencies of the system are discussed with emphasis on the attempts to provide

solutions mainly within the framework of reformed institutions informal and private education literacy campaigns women s aspirations and student welfare are all considered as are policies and plans for the immediate and long term solutions of egypt s problems the analysis also takes into account socio economic factors in post revolutionary egypt which not only constitute instruments of change in egyptian society but also provide the restraints which prevent the rapid translation of educational ideals into reality first published 1978

what does it mean to be an intellectual in egypt today what is expected from an authentic scholar hatsuki aishima explores these questions by examining educated urban egyptians and their perceptions of what it means to be cultured and middle class something that as a result of the neoliberal policies of egyptian government is widely thought to be a shrinking sector of society through an analysis of the media representations of abd al halim mahmud 1910 78 the french trained sufi scholar and the grand imam of al azhar under president anwar al sadat aishima discusses the connection of islam to these middle class considerations and makes an original contribution to the debate on the commodification of religious teaching and knowledge public culture and islam in modern egypt is thereby a unique addition to the fields of anthropology middle east and media studies

the demographic revolution in modern egypt tells the dramatic story of egypt s transition in the last two decades from staggeringly high to low fertility and mortality rates scholars warren c robinson and fatma h el zanaty especially delve into the reasons for the decline in fertility including the relative success of egypt s recent public initiatives in family planning robinson and el zanaty compellingly show the importance of continued demographic stability in egypt for that nation the middle east and indeed the world the authors point to egypt s optimistic progress as a model for other countries facing out of control birthrates wreaking havoc with economic and social development

focussing on nationalist discourse before during and after the revolution of 2011 reem bassiouny explores the two way relationship between language in egyptian public discourse and egyptian identity her sources include newspaper articles caricatures blogs patriotic songs films school textbooks tv talk shows poetry and novels

this volume explores the decision by the government of egypt in the 1970s to constitutionalize islamic sharīa and discusses its impact on egypt s constitutional jurisprudence the author who is trained in islamic intellectual history and comparative law begins by examining the evolution of sunni islamic legal theory and describes competing theories of islamic law that co exist in modern egypt the book then explores how the supreme constitutional court of egypt has developed its own approach to interpreting

sharīa one that permits the court to argue that sharī'a principles are consistent with international human rights norms the book concludes with a discussion of the public reception of the court's theory this book will be essential for anyone interested in the evolution of islamic law the development of constitutional thought in the middle east or the relationship between islam and human rights

certainly the best general history available in english times literary supplement

the copts of egypt are the largest christian minority in the middle east in recent years they have often figured in the news as victims of bloody attacks by islamic militants christians versus muslims in modern egypt is the first study of christian identity politics in contemporary egypt s s hasan begins by looking at how the coptic generation of the 1940s and 1950s remembered recovered and imagined the ancient history of christianity in egypt in order to weld the copts into a unified nation resistant to the growing encroachments of islam she argues that this interpretation of history in which egyptian martyrs figure prominently made possible the rebirth of the coptic church and community in much the same way as the preservation of hebrew and the historical memory of jewish tribulations served the purpose of national reconstruction of the state of israel the bulk of the book focuses on the period beginning with the consecration of pope shenuda in 1971 drawing on extensive interviews with church leaders clergy and others hasan finds that during this period the responsibilities of the church for the welfare of the coptic community grew immeasurably church leaders arrogated to themselves the exclusive right to the political representation of their community and reconceived their role from the narrow care of souls to the promotion of economic and cultural efflorescence of the entire coptic community the leaders of this revival she shows have nurtured a potent and distinctive religious culture with a sense of communal pride and identity in an environment in which they were increasingly exposed to discrimination and outright hostility

surveys the civilization of ancient egypt describes the discovery and study of egyptian antiquities and looks at life in modern egypt

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in this pioneering history of transportation and communication in the modern middle east on barak argues that contrary to accepted wisdom technological modernity in egypt did not drive a sense of time focused on standardization only surprisingly the introduction of the steamer railway telegraph tramway and telephone in colonial egypt actually triggered the development of unique timekeeping practices that resignified and subverted the typical modernist infatuation with expediency and promptness these countertempos predicated on uneasiness over dehumanizing european standards of efficiency sprang from and contributed to non linear modes of arranging time barak shows how these countertempos formed and developed with each new technological innovation during the nineteenth and early twentieth centuries contributing to a particularly egyptian sense of time that extends into the present day exerting influence over contemporary political language in the arab world the universal notion of a modern mechanical standard time and the deviations supposedly characterizing non western settings from time immemorial on time provocatively argues were in fact mutually constitutive and mutually reinforcing

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